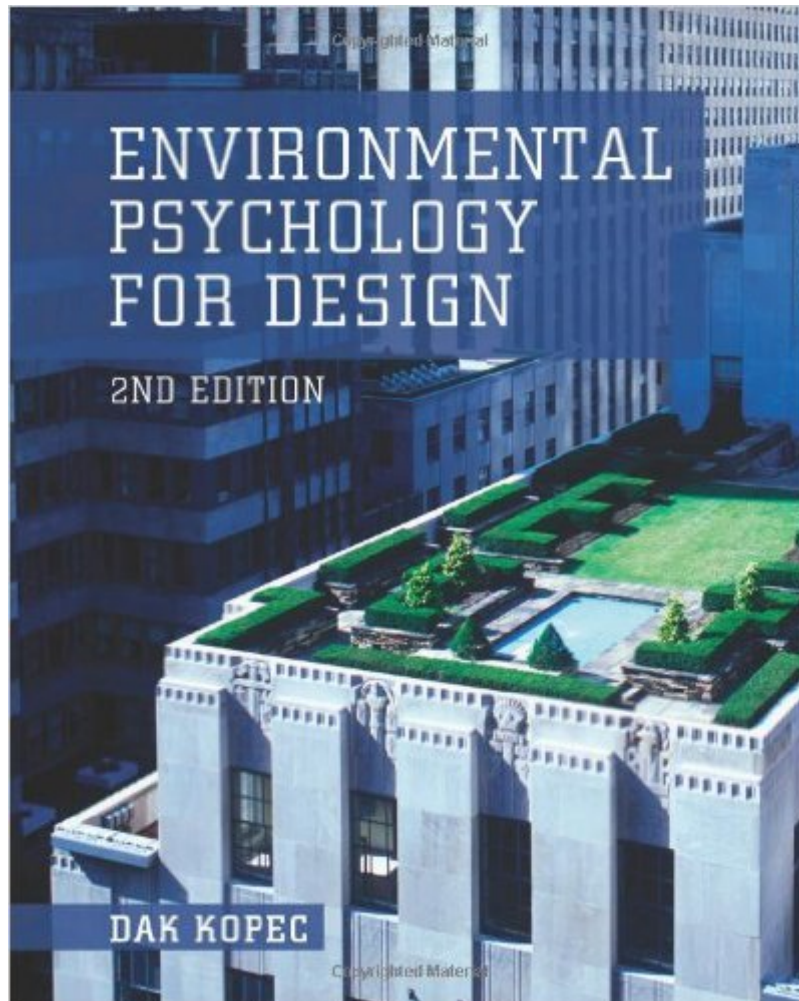


The book was found

Environmental Psychology For Design



Synopsis

How does a room affect an occupant's behavior and well-being? How does a building influence its residents' health? *Environmental Psychology for Design*, 2nd Edition, explores these questions with an in-depth look at psychosocial responses to the built environment. Awarded the 2006 ASID Joel Polsky Prize, the first edition served as an introduction to the discipline of environmental psychology and inspired readers to embrace its key concepts and incorporate them into their practice. This 2nd edition continues to analyze the interaction between environments and human behavior and well-being, while exploring how individual differences related to age, gender, and cultural background impact that interaction. The book provides many proactive initiatives designed to minimize stress and maximize user satisfaction, helping readers to create more comfortable spaces that will both satisfy the needs of the intended occupants and expand the scope of design.

Book Information

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (11 customer reviews)

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Customer Reviews

This was a required school text which I was very excited to buy, but I found the level of information was more general than I wanted. The author has certainly pooled together great amounts of research in each chapter (eg. children, elderly, commercial space) and admittedly gives plenty of references to delve further into, which I did. As an interior design senior with children and aging parents who has worked in corporate and retail spaces, the information provided seemed more in the common sense arena. Maybe it's just me. I also found the repetitive nature of the text a little tedious, and the core information could have been compressed considerably. The review sections

and then further questions to ponder after each chapter struck me as more high school than senior level, or maybe the book is the culmination of powerpoint slide shows the author delivers in class? I'm sure readers will find it interesting but in the end I was disappointed at the value added versus book cost. Ouch.

Although I acknowledge and respect the time and effort this book required, I struggled to give it three stars because the book falls short of the intended purpose stated at the bottom of Preface page xiii which states that the "book is intended for professional designers and students ...". As a long-time practicing architect with extensive design experience and post-graduate credentials in the field of 'Environment and Behavior', the book was a disappointment to me. On the other hand, I do think that it has value to those considering various fields of study while still in high school or perhaps the first year of college and have an interest in the social sciences and/or specific areas of design such as architecture or interior design. This book offers a very broad over-view of the design implications and applications of environmental psychology, but not at the level needed for practicing designers or architects.

I purchased this book as required text for a graduate level class and I'm a bit disappointed. I thought the information was very generalized and more appropriate for undergrad level work. This book focuses heavily on interior design; our class had multiple design disciplines represented, and those students are probably more disappointed than I am. Also, due to the nature of design and how it is continually evolving, the graphics are already looking dated. If you are an undergrad student in interior design, then this is a really good book. If you are a grad student or have been practicing for any length of time, you'll already know what this book is covering.

This book is a must for anyone studying architecture and or interior design as well as those practicing professionals who desire an understanding of environmental psychology. It is organized in easy to comprehend chapters by subject. This book is loaded with information that addresses issues design professionals need to consider in their design process. This book is filled with practical ideas and solutions. You will understand how important good design plays on the overall well being of the end user. No architecture or design curriculum should be without this book as required reading.

This book was an amazing book. I only like to read material in which I take interest. Psychology was

not a favorite subject for me (I actually dreaded it). After taking this class and reading this book I want to minor in this course. Easy read! Even better, the author was my professor so I had the best of both worlds. Its not a book you'll use one. I often refer to it.

For a School text book this is rather easy read, especially since i am a slow reader, and very interesting and easy to understand. As well with being a great paper back book not too big so that way it is easier to carry from one place to the other. Not to mention that the price of ti was way cheaper then if i were to buy it from my book store.

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